# Ke Qiao Full Biography

‘Ke Qiao has very natural musical sense and never shows even a little bit of artificial or superficial treats in expressing music.’- Changxin Guan

Ke Qiao, born in China, she has studied piano since 5 years old. She graduated from the attached primary school and attached middle school of Wuhan Conservatory of Music. She has studied under Professor Lianping Zhu , Professor Chao Wu in the Piano Department of Wuhan Conservatory of Music and Professor Jingjing Lin in the Piano Department of China Conservatory of Music. She graduated from a master's degree in performance at the Royal Birmingham Conservatoire and she has studying under Professor Victor Sangiorgio and Professor David Quigley in summer of 2023, and she received the Advanced Postgraduate Diploma (Professional Performance) of Royal Birmingham Conservatoire in the same year.

Ke Qiao has won and participated in many awards from national and local piano competitions. For example, in February 2011, she was invited to the Golden Hall of Vienna, Austria, to participate in the Fifth Cultural China Vienna Golden Hall Youth Gala to perform the piano solo Chopin Waltz, which was a complete success. Ke Qiao also have been selected to perform and receive instruction in master classes given by some renown artists and pedologues such as DANG Thai Son, Yuheved Kaplinsky, Matti Raekallio, etc . Ke Qiao also won prizes at some national and regional (state level) competitions. In January 2014, she won the first prize of Junior Group A (Professional Group) of Hubei district in commemoration of the Centennial Exhibition of Chinese Piano Works. In 2014, Group A won the fourth place in the 2014 "Liszt Memorial Award" Hong Kong International Piano Open. In 2015, she won the gold medal of the Youth Group of the Chinese Works Group in the 8th Shanghai International Youth Piano Competition (Hubei District). In 2015, she won the gold medal of professional youth group in the 8th Shanghai International Youth Piano Competition (Hubei District). In 2022, she participated in Beryl Chempin Beethoven Prize for Pianists and enter the finals.

Victor Sangiorgio, professor of keyboard department of Royal Birmingham Conservatoire, said that ‘She is a very musically intelligent and technically capable young woman,’ ‘She plays with an excellent sense of style, employs a good range of sound production.’